

Nicolai Rimsky-Korsakov  
Le Coq d'Or Suite (The Golden Cockerel)

Viola.

I.

**Allegro.** Tr-be 1 2 3 4 2 **Lento.** 4 1 con sord. *pp*

*mor.* 2 2 *div.* *in tempo* *in tempo* *pp* *pp*

*unis.* *p*

3 *pizz.* 1 *pp*

*arco* *p* 4 *div.* *senza sord* *p* *mor.* *rit. poco* 2 6

**Moderato assai.** *unis. in tempo* *f* *f* *f* *f* *p*

*a tempo* 1 4 7 *pp* *p*

*cresc*

8 *ff*

*rit. poco* 9 **Andantino.** 1

*dim.* *poco a poco*

**Viola.**

con sord.

divisi. *pp* con sord.

*p* *pp* 10 2 *p dolce*

unis.

11 4 4 12 8 13 2

14 *p* Allegro assai. senza sord. *sf* 2 1 1 2 3

4 5 6 7 8 9 10 11 12 13 14

## Viola.

3

15 *cresc.* *sf* *sf* 2

divisi *p* 16 *Allegro non troppo.* *unis.* *p*

*cresc.* *mf cresc. molto*

*Allegro assai.* *allarg. molto* *Andantino.* 1

*sf* *sfz.* *cresc.* *sfz.* *dim.*

pizz. 1 17 2 con sord. pizz. 4

*pp* *pp*

4 18 *arco* *p*

19

diw. *pp* 4 Pult I. *pp*

Pult II. *pp*

divisi 3 Pult III. *pp*

*pp*

# Viola.

## II.

Moderato. (alla breve.)

4

pp

*sempre legatissimo*

21

22 (a 4) unis.

7 pizz.

mf

23 (alla breve.)

3 arco

pp

24 6

sf

pp

25 4

ppp

ppp

ppp

ppp

divisi a 4.

divisi a 4.

2

20 2 (alla breve)

ppp

ppp

ppp

[illegible]

A musical score for the song 'The Rose Tree'. It features four staves, each with a treble clef and a key signature of one flat (B-flat). The music is written in a common time signature (C). The score is divided into four measures, each containing a system of four staves. The notation includes various musical symbols such as notes, rests, and accidentals (flats and sharps). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, providing a harmonic foundation for the melody. The overall style is that of a traditional folk song or a simple piano accompaniment.

[illegible]

**Viola.****III.****Andantino.**

Musical score for Viola, Andantino section, measures 25-30. The score is written in G major (one sharp) and 9/8 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and the instruction *dolce ed espressivo*. The music features a series of eighth-note patterns with slurs and accents. Measure 29 is marked with a box containing the number 29. Measure 30 is marked with a box containing the number 30. The section ends with a *cresc. poco* marking.

**[31] Allegretto.***col legno*

Musical score for Viola, Allegretto section, measures 31-32. The score is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and the instruction *col legno*. The music features a series of eighth-note patterns with slurs and accents. Measures 31 and 32 are marked with boxes containing the numbers 31 and 32 respectively. The section ends with a *saltando* marking.

## Viola.

7

13

*p* *ff* *p* *ff*

*mf* *f*

**33** *saltando* 1 2 3

4 *p* *cresc.*

*stringendo* **34** *Allegro giocoso.* 15 **35** *f*

*Animato.* *ff*

**36** *pizz.* *mf* **37** *Vivace.* *arco* *ff*

*pizz.* *arco*

*Presto.* *Meno mosso, pesante.* *div.* *ff*

*Animato.* *pizz.* *f* *arco* *p* *cresc.* *Meno mosso.* *poco rit.*

*unis.* 1 **38** 1 3 3

## Viola.

39 Allegretto.

39 *p cantabile*

40 *p*

41

42 6

43 *mf cantabile*

44 *p*

45 *p*

*pp*

Detailed description: This block contains the musical notation for measures 39 through 45 of the Viola part. The music is written on a single staff in G major (one sharp) and 3/8 time. Measure 39 begins with a piano (*p*) dynamic and a cantabile marking. It features a series of eighth and sixteenth notes with triplets. Measure 40 continues the melodic line with a piano (*p*) dynamic. Measure 41 shows a continuation of the eighth-note pattern. Measure 42 includes a sixteenth-note triplet and a measure rest marked with a '6'. Measure 43 starts with a mezzo-forte (*mf*) dynamic and a cantabile marking, featuring triplets. Measure 44 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 45 is marked piano (*p*) and consists of a continuous eighth-note pattern. The final measure of the page, measure 46, is marked pianissimo (*pp*) and continues the eighth-note pattern.



**Viola.**

9

46 *mf*

47 *f*

6 48 *ff*

**IV.**

*Allegro assai.* Viol. I.

28 *p* *cresc.* *sf* *div.*

un. 3 49 *sf* *p*

1 2 3 4 5

*p* *cresc.* *sf* un. *sf* *p*

50

2 *mp* 1 *mf* 1 *f*

*Allegro alla marcia.*

51 2 *p*



## Viola.

11

arco

*f*

1

57 *ff*

*ff*

58 *ff*

59

Allegro non troppo.

60 1 2 3 4 *sfp* *cresc. poco a poco*

5 6 7 8 9 10 61 *ff* *lunga* *p string. poco* *cresc.*

62 Allegro.  
sul ponticello  
(trm.) *f* *ff* *Fine.*